

toward a living art & student audience programme

esprit orchestra 2000

Alex Pauk music director and conductor



Monday, May 29th 2000

OPEN REHEARSAL / ARTISTS' TALKS

(featuring a preview of a brand new work)

10:30 am to 12:00 noon

Canadian Broadcasting Corporation

Nine Proverbs, Ana Sokolovic

Londonsong, Ron Ford

featuring Barbara Hannigan, soprano
& Andrew Tees, baritone

DISCUSSION AND PERFORMANCE DEMONSTRATION

The young Montréal composer Ana Sokolovic has just composed her first orchestral work, *Nine Proverbs*. Students attending this event will be the first audience ever to hear this piece played. The composer will be on hand to discuss the work and how she was inspired to write it based on NINE NETHERLANDISH PROVERBS, a famous painting by the 16th century Flemish artist, Pieter Breughel the Younger. The discussion of music related to visual perception will be a most interesting aspect of this session.

Visiting from Amsterdam as part of an ongoing exchange project, composer Ron Ford will discuss composing for voices and orchestra and talk about how he came to use traditional English rhymes as the basis for his piece, *Londonsong*. Canadian soprano Barbara Hannigan and Canadian baritone Andrew Tees will discuss and demonstrate their singing techniques in relation to the piece.

LUNCH WITH THE COMPOSERS AND PERFORMERS AND TOUR OF THE CANADIAN BROADCASTING CORPORATION

12:00 noon until 1:30 pm

Canadian Broadcasting Corporation

An informal lunch meeting follows through from the morning session by offering students closer, personal contact with the artists. Students are invited to bring their lunches and meet with Ana Sokolovic, Ron Ford, Barbara Hannigan, Andrew Tees and Maestro Alex Pauk for further discussion about music and performing. Refreshments will be provided by Esprit. Following lunch, CBC staff will conduct a tour of the Canadian Broadcasting Corporation. Students will have the opportunity to see various aspects of radio and TV production, visit the CBC museum, archives and library and meet producers and technicians associated with a variety of programmes.

Tuesday, May 30th, 2000

LUNCH WITH THE COMPOSERS AND PERFORMERS AND

TOUR OF THE CANADIAN BROADCASTING CORPORATION

12:00 noon until 1:30 pm

Canadian Broadcasting Corporation

This informal lunch meeting offers students closer, personal contact with the artists prior to the afternoon open rehearsal and artists' talks. Students are invited to bring their lunches and meet with composers Jacques Hétu and John Rea, along with internationally acclaimed pianist André Laplante and Maestro Alex Pauk. Refreshments will be provided by Esprit. Following lunch, CBC staff will conduct a tour of the Canadian Broadcasting Corporation. Students will have the opportunity to see various aspects of radio and TV production, visit the CBC museum, archives and library and meet producers and technicians associated with a variety of programmes.

OPEN REHEARSAL / ARTISTS' TALKS

(featuring a preview of a brand new work)

1:30 p.m. to 2:45 p.m.

Canadian Broadcasting Corporation

Concerto pour piano et orchestre No. 2, Op. 64, Jacques Hétu
featuring André Laplante, piano

Vanishing Points, John Rea

DISCUSSION AND PERFORMANCE DEMONSTRATION

Outstanding Montréal composers Jacques Hétu and John Rea will introduce their pieces and remark on the nature of their work in relation to Esprit's special qualities as an orchestra. Mr. Rea's piece was the first ever commissioned and performed by Esprit, while Mr. Hétu's is Esprit's very latest commission. The piano concerto, composed especially for André Laplante, utilizes the full and formidable capabilities of this great Canadian pianist. It is a remarkable, mature work from a highly skilled senior composer.

Mr. Rea's piece delves into musical motifs in relation to visual design and perspective. Students at this session will be the first audience ever to hear Jacques Hétu's new work. Mr. Laplante will assist Mr. Hétu in providing insight into the concerto by demonstrating excerpts before performing them in context with the full orchestra. To conclude this session, both pieces will be played in their entirety.

Wednesday, May 31st, 2000

OPEN DRESS REHEARSAL

(previews of two World Premieres,
a North American premiere and Esprit's 10th
performance of its first commission)

1:30 p.m. to 2:45 p.m.

Jane Mallett Theatre, St. Lawrence Centre for the Arts

Vanishing Points, John Rea

Concerto pour piano et orchestre No. 2, Op. 64, Jacques Hétu
featuring André Laplante, piano

Londonsong, Ron Ford

featuring Barbara Hannigan, soprano
& Andrew Tees, baritone

Nine Proverbs, Ana Sokolovic

Featuring Esprit's special guest composers and performers — Montréal composers Jacques Hétu, Ana Sokolovic and John Rea, plus Dutch/American composer Ron Ford. Soprano Barbara Hannigan, baritone Andrew Tees and pianist André Laplante will also appear as guest artists. All four composers will be present at this event and will make introductory remarks for their pieces. The guest soloists will also comment on their roles in performing new music. This full dress rehearsal is a run-through of the concert, to take place that evening.

**ALL EVENTS
ARE FREE**

**15 STUDENTS WILL WIN
ESPRIT'S NEWEST CD
- HARRY SOMERS • CELEBRATION -**

*featuring performances by soprano Jean Stilwell
and pianist James Parker
with Alex Pauk and the Esprit Orchestra*

Lucky Draws for the CDs will be held at the
rehearsal/artists' talks on Monday morning and
Tuesday afternoon as well as at the open
dress rehearsal Wednesday afternoon.

At each event, five CDs will be
won by students.

Wednesday, May 31st, 2000

Concert

ESPRIT SNAPSHOT 2000*

Participation in the Student Audience Programme
(free student concert tickets)

7:00 p.m. Pre-concert talk

8:00 p.m. Concert

Jane Mallett Theatre, St. Lawrence Centre for the Arts

PROGRAMME

Vanishing Points (1983), Esprit commission

John Rea (Canada) .

Concerto pour piano et orchestre No. 2, Op. 64 (1999)

World Premiere, Esprit commission

Jacques Hétu (Canada)

André Laplante, piano

INTERMISSION

Londonsong (1997), for soprano, baritone & orchestra

North American premiere

Ron Ford (The Netherlands)

Barbara Hannigan, soprano & Andrew Tees, baritone

Nine Proverbs (2000)

World Premiere, Esprit commission

Ana Sokolovic (Canada)

Before the concert, join composers Ana Sokolovic, Jacques Hétu, John Rea and Ron Ford for a revealing talk on their pieces and the influences that shaped their compositions. Ms. Sokolovic and Mr. Hétu will comment on what it feels like to be a composer moments away from a world premiere.

* DEDICATED TO THE MEMORY OF MARGERY GRIFFITH

esprit orchestra 2000

Toward a living art & student audience programmes

Students and teachers are invited to discover the dynamic art of the Esprit Orchestra, Canada's premiere orchestra dedicated to new music. Esprit's diverse series of workshops, open rehearsals, concerts, artists' talks and instrumental demonstrations are free of charge — imagination and a sense of adventure are the only requirements!

About the programmes...

Toward a Living Art guides young audiences through both familiar and more challenging musical terrain in a comprehensive and enjoyable way. The programme promotes a strong Canadian musical identity.

Designed to enlighten, stimulate and inspire both future audiences and aspiring artists, the programme aims to foster a life-long interest in the art of music. *Toward a Living Art* offers students the rare opportunity to meet and interact with leading Canadian composers and performers, involving them in the process of producing and performing contemporary classical music.

The *Student Audience Programme* complements *Toward a Living Art* by providing students with free tickets to regular Esprit concerts and by making it possible for Esprit to present all educational activities **free** to students.



How to register

Admission is **free**. Seating is limited.
Please book early to ensure availability.

To reserve space for your students
please contact the Esprit Orchestra.

Esprit Orchestra

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St. Lawrence Centre

27 Front Street East, Toronto

Canadian Broadcasting Corporation

250 Front Street West, Toronto

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The SOCAN Foundation/La Fondation SOCAN



DuPont Canada

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CBC radio Two
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